

**OPÉRA DE MARSEILLE
CONCOURS DE RECRUTEMENT**

**COR ANGLAIS SOLO jouant le 2d HAUTBOIS
(1ère catégorie)
Lundi 23 Janvier 2023**

1er Tour [Cor Anglais]

- **Pasculli: Amélia fantaisie pour Cor Anglais sur un thème de Verdi.**
- **Ravel: Solo du Concerto en Sol (trait d'orchestre CA)**

2ème Tour [Hautbois]

- **Mozart: Concerto pour Hautbois 1er mvt**
- **Brahms: Variation sur un thème de Haydn (traits d'orchestre 2d hautbois)**

3ème Tour [traits d'orchestre CA]

- **Rossini: Guillaume Tell**
- **Wagner: Tristan**
- **Bellini: Il Pirata**
- **Stravinsky: Le sacre du printemps**
- **Dvorak: Symphonie N°9**
- **Berlioz: Le carnaval Romain**

Piano Concerto in G Major

Text p. 37

Maurice Ravel
1875 - 1937

6 Solo (♩ = 48)

p espressivo

6

7

11

16

8

f

21

9

p

tr

3

28

10

p

f

5

J. Brahms: Variations on a Theme by Haydn, Op. 56^a

THEME

Andante *ten. ten.*

I
II

William Tell

Text p. 38

Gioacchino Rossini
1792 - 1868

Andantino (♩ = 60) ♩ = 76

Solo

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of seven staves of music, each containing a series of triplets. The first staff begins with a dynamic marking of *p* (piano) and includes a trill marked *tr* over a dotted quarter note. The second staff is marked with measure numbers 11 and 5. The third staff is marked with measure numbers 22 and 3. The fourth staff is marked with measure numbers 27 and 3. The fifth staff is marked with measure numbers 33 and 3. The sixth staff is marked with measure numbers 39 and 3. The seventh staff is marked with measure numbers 45 and 3. The score concludes with a double bar line.

Tristan und Isolde

Act III

Text p. 34

Richard Wagner
1813 - 1883

Englisches Horn (Solo)

(♩ = 60)

Vln 1

p *cresc.* *f* *dim.*

6 *p* *3* *cresc.* *f* *dim.* *p* *sfz*

11 *dim.* *p* *f* *dim.*

15 *p* *f* *dim.*

19 *p* *3* *cresc.* *3* *3* *3* *3* *3* *dim.* *p*

23 *molto cresc.* *3* *3* *3* *3* *3* *3* *p* *cresc.*

ff

27 *f* *dim.*

31 *p* *sfz* *dim.*

34 *p* *accel.* *cresc.*

36 *f* *dim.* *rall.* *a tempo* *p cresc.*

40 *f* *dim.* *poco rall.* *molto rit.* *a tempo* *p*

45 These measures usually are not played

2 1 *rit.*

VINCENZO BELLINI
I L P I R A T A

CORNO INGLESE

N. 25 Scena ed Aria

Andante maestoso

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The tempo marking *p espress.* is written below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring quarter notes D5, E5, and F5.

Musical staff 3: Continuation of the melodic line, featuring quarter notes G5, A5, and B5. The staff includes dynamic markings *pp* and *p*, and accents.

Musical staff 4: Continuation of the melodic line, featuring quarter notes C6, B5, and A5. The staff includes accents and a fermata over the final note.

Musical staff 5: Continuation of the melodic line, featuring eighth notes and triplets. The staff includes accents and a fermata over the final note.

Musical staff 6: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes a *lunga* marking under the first note and a *morendo* marking under the last note.

Musical staff 7: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes a box containing the number 60, a *Solo* marking, and a *p* dynamic marking.

Musical staff 8: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes a box containing the number 61, the marking *I Tempo*, and a fermata over the final note.

The Rite of Spring

Text p. 43

Igor Stravinsky
1882 - 1971

INTRODUCTION

Lento ♩ = 50

2 Solo

p *espress.*

3 *a tempo*

Più mosso ♩ = 66

4

RITUAL ACTION OF THE ANCESTORS

Lento ♩ = 52

128 129 2 Solo

3

61 Fs to play like this:

mp

etc. ...

Symphony No 9 "From the New World"

Text p. 40

Antonin Dvorák
1841 - 1904

Largo ♩ = 52

Solo

4
Vlns. *p*

9 *p*

12

15 *pp* *f*

19 Clar. 12

36 *p* *f*

40 *p* *dimin. pp*

Detailed description: This page contains the musical score for a violin solo in the Largo movement of Dvorák's Symphony No. 9. The score is written in G major (one sharp) and 4/4 time. It begins at measure 4 with a dynamic of piano (*p*). The music features a series of eighth-note patterns, often beamed in pairs, with long, expressive slurs. The dynamics vary throughout, including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). A clarinet solo begins at measure 19, marked with a dynamic of piano (*p*). The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The score concludes at measure 40 with a dynamic of pianissimo (*pp*) and a 'dimin. pp' marking.

Le Carnaval Romain

Text p. 41

Hector Berlioz
1803 - 1869

Allegro assai con fuoco

Andante sostenuto

13 4 Hr. Clar. G.P.

Solo ♩ = 52

21 *mf espress.*

27

33 1 7

45 2 Solo *cresc. sf*

51 1 3 *sf mf*

57 *sf pp*

63 4 3 *p cresc.*

71 2 5 *sf mf sf*

76 *mf sf ff* *Allegro vivace*

Muta in ob 2