

# CONCOURS ALTO DU RANG MARSEILLE

4 Mars 2025

## 1er TOUR :

- **STAMITZ:** Concerto en Ré Majeur 1er Mvmt [Editions IMC sans cadence]
- **MOZART:** Extrait de la Flute enchantée\*
- **BARTOK:** Concerto pour orchestre Intermezzo\*

## 2d TOUR:

- **BARTOK:** 1er Mouvt [jusqu'à la mesure 151 1er temps] du concerto pour Alto. (Boosey & Hawkes version T. Serly)
- **ROSSINI:** Ouverture de la pie voleuse.\*
- **BEETHOVEN :** Symphonie N°5 Andante con moto\*

## 3ème TOUR : Traits d'orchestre. \*

1. **RAVEL :** Daphnis et Chloé [les candidats joueront la voix du haut]
2. **BERLIOZ :** Carnaval Romain ouverture
3. **MENDELSSON :** Songe d'une nuit d'été Scherzo
4. **BEETHOVEN :** Symphonie N°3 Scherzo
5. **SHOSTAKOVICH :** Symphonie N°5 [extraits 1er Mouvt]
6. **PUCCINI :** Madame Butterfly extrait ouverture 1<sup>er</sup> acte

\* les extraits figurent en photocopies, les coups d'archets peuvent être moifiés à la convenance du candidat.

# Die Zauberflöte

Wolfgang Amadeus Mozart  
KV 620

Ouvertüre  
Allegro [♩ = 88]

Musical score for the Overture of Die Zauberflöte, measures 27-60. The score is written for a single melodic line in G major, 2/4 time, with a tempo of Allegro (♩ = 88). The key signature has one sharp (F#). The score consists of seven staves of music, each starting with a measure number in a box: 27, 31, 36, 41, 46, 50, and 60. The music features a variety of dynamics, including piano (p), forte (f), and sforzando (sf). There are several slurs and accents throughout the piece. A double bar line is present between measures 49 and 50. Handwritten annotations include a circled '3' above measure 46 and a circled '2' above measure 50. The score ends with a double bar line and repeat dots at the end of measure 60.

VIOLA

# IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$

38 1 Calmo 43 cantabile

51

59 mf

Gioacchino Rossini  
La Gazza Ladra Overture [1/2]

Viola.

Maestoso marziale. div.

8

16

24 A

30

36 B div.

44 unis.

49

55

66

72

78 Bb

pp

poco rit.

2

Viola.

2

a tempo

82 *pp*

84 *pp* *p* *pp*

100 *sempre stacc.*

106 *cresc. poco*

110 *a poco*

115 *ff marc. f*

122 *f cresc. ff*

128 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *ff marc.*

153 *pp* G.P. Fas.

165 *pizz. (poco tranquillo)* *(poco animato)*

Beethoven — Symphony No. 5

Viola

4

Andante con moto  $\text{♩} = 92$

*p dolce*

8

23

*pp* *ff*

31

*sempre ff*

37

*p dolce*

51

*f* *p cresc.* *f*

59

*p*

72

*dolce* *pp*

77

*ff*

82

87

*p dolce*

100

104

*pp*

# Daphnis et Chloé [1/4]

12

ALTO

212

Handwritten musical score for measures 212-213. The score is written for Alto voice and piano. The piano part includes dynamic markings *p*, *mf*, and *pp*, and the instruction *pizz.*. The voice part features handwritten notes  $\eta$ ,  $\nu$ , and  $\eta$  above the staff.

Continuation of the musical score for measures 212-213. The piano part includes dynamic markings *pp* and *pizz.*. The voice part continues with handwritten notes  $\eta$ ,  $\nu$ , and  $\eta$ .

213

Handwritten musical score for measures 213-214. The score is written for Alto voice and piano. The piano part includes dynamic markings *p*. The voice part features handwritten notes  $\eta$ ,  $\nu$ , and  $\eta$ .

214

Handwritten musical score for measures 214-215. The score is written for Alto voice and piano. The piano part includes dynamic markings *mf* and *p*, and the instruction *arco*. The voice part features handwritten notes  $\eta$ ,  $\nu$ , and  $\eta$ . A *div.* marking is present in the piano part.

Continuation of the musical score for measures 214-215. The piano part includes dynamic markings *p*. The voice part continues with handwritten notes  $\eta$ ,  $\nu$ , and  $\eta$ .

# Daphnis et Chloé [2/4]

ALTOS

19

Handwritten musical score for the first system, measures 213-215. The score is for Alto and includes piano accompaniment. Measure 215 is boxed. Handwritten annotations include accents and slurs. A large arrow points to the beginning of the system.

Handwritten musical score for the second system, measures 216-218. The score is for Alto and includes piano accompaniment. Measure 216 is boxed. Handwritten annotations include accents and slurs.

Handwritten musical score for the third system, measures 219-221. The score is for Alto and includes piano accompaniment. Measure 219 is boxed. Handwritten annotations include accents and slurs.

Handwritten musical score for the fourth system, measures 222-224. The score is for Alto and includes piano accompaniment. Measure 222 is boxed. Handwritten annotations include accents and slurs. Performance instructions include *pizz.*, *arco*, and *pppsub.*



# Daphnis et Chloé [3/4]

14

ALTOS

Musical score for the first system, measures 14-17. It features a vocal line for Altos and a piano accompaniment. The piano part includes markings for "arco" and "pp cresc.".

Musical score for the second system, measures 18-21. It features a vocal line for Altos and a piano accompaniment. The piano part includes markings for "DIV. en 3", "ff", and "pizz.".

Musical score for the third system, measures 22-25. It features a vocal line for Altos and a piano accompaniment. The piano part includes markings for "arco" and "cresc.".

Musical score for the fourth system, measures 26-29. It features a vocal line for Altos and a piano accompaniment. The piano part includes markings for "DIV. en 3" and "ff".

Musical score for the fifth system, measures 30-33. It features a vocal line for Altos and a piano accompaniment. The piano part includes markings for "DIV. en 2", "p sub.", and "218".

# Daphnis et Chloé [4/4]

ALTOS

15

Musical score for Altos, measures 210-213. The score is written for two staves. Measure 210 is marked with a box containing the number 210. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with various rhythmic values and dynamics.

Musical score for Altos, measures 214-217. The score is written for two staves. Measure 214 is marked with a box containing the number 214. The music features a melodic line in the upper staff and a supporting line in the lower staff. The lower staff includes the instruction *sempre cresc.* and *sempre cresc.* above the notes.

Musical score for Div. en 3, measures 220-223. The score is written for three staves. Measure 220 is marked with a box containing the number 220. The music features a melodic line in the upper staff and two supporting lines in the lower staves. The lower staves include the instruction *ff* and *ff* above the notes. The score ends with a large bracket on the right side.

Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

*f* *f* 1 2  
G.P.

*p* *cresc.* - - *ff* *f* *pizz.*

Andante sostenuto (♩ = 52)

*p* *pizz.*

*arco* *div.* *mf* *p*

1 *mf espress.*

2 *f*

*cresc. molto* *f* *dim.* *p* *mf* 3

*poco cresc.* *f*

*pp* 6

4 2

# Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

12

Clar. I

*p*

20

**A**

29

*cresc.*

36

5

*p*

49

**B**

*cresc.*

*sf*

56

*sf* *sf* *p* *sf*

64

2 3 4 5

*sf* *sf* *p*

**C**

*pp*

71

77

83

*p*

89

**D**

20

# Beethoven : Symphonie n°3

Viola

11

## Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

*sempre staccato*

*sempre pianissimo*

*pp*

*pp*

*cresc. ff*

*sf*

*f sf sf sf*

*tr B*

# SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

Moderato

6<sup>e</sup> pos. *p espress.* *V* sul G sul D

The score consists of two staves. The top staff is for a 6th position electric guitar, marked with a dynamic of *p espress.* and a hairpin crescendo *V*. It features a melodic line with various fingerings (1, 2, 3) and a shift to the G and D strings. The bottom staff is a standard treble clef staff with a corresponding melodic line.

Largamente

*ff* *molto rit.*

The score consists of three staves. The top staff is a treble clef staff with a dynamic of *ff*. The middle and bottom staves are bass clef staves, with the bottom staff ending in *molto rit.* The music is characterized by a slow, heavy feel with many accents and slurs.

# MADAMA BUTTERFLY

1

VIOLA

ATTO 1°

G. PUCCINI

ALLEGRO

7 *ruridamente*  
*ff*

*meno f*

string:.....

UNITE *fr*  
*f*

2

4  
PIZZ:..... *sempre string:..*

(New Edition - Copyright 1907, by G. RICORDI & Co.)

(Stampato in luogo di manoscritto)

Proprietà G. RICORDI e C. Editori MILANO.

Tutti i diritti d'esecuzione, rappresentazione, riproduzione, traduzione e trascrizione sono riservati.

410005

VV

(Printed in Italy)

(Imprimé en Italie)