

**OPÉRA DE MARSEILLE  
CONCOURS DE RECRUTEMENT**

**COR ANGLAIS SOLO jouant le 2d HAUTBOIS  
(1ère catégorie)  
Lundi 27 Novembre 2023**

**1er Tour [Cor Anglais]**

- **Pasculli: Amélia fantaisie pour Cor Anglais sur un thème de Verdi.**
- **Ravel: Solo du Concerto en Sol (trait d'orchestre CA)**

**2ème Tour [Hautbois]**

- **Mozart: Concerto pour Hautbois 1er mvt**
- **Brahms: Variation sur un thème de Haydn (traits d'orchestre 2d hautbois)**

**3ème Tour [traits d'orchestre CA]**

- **Rossini: Guillaume Tell**
- **Wagner: Tristan**
- **Bellini: Il Pirata**
- **Stravinsky: Le sacre du printemps**
- **Dvorak: Symphonie N°9**
- **Berlioz: Le carnaval Romain**

# Piano Concerto in G Major

Text p. 37

Maurice Ravel  
1875 - 1937

6 Solo (♩ = 48)

*p* *espressivo*

6

7

11

16

8

*f*

21

9

*p*

*tr*

3

28

10

*p*

*f*

5

J. Brahms: Variations on a Theme by Haydn, Op. 56<sup>a</sup>

THEME

Andante *ten. ten.*

I  
II

# William Tell

Text p. 38

Gioacchino Rossini  
1792 - 1868

*Andantino* (♩ = 60) ♩ = 76

Solo

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of seven staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs, often grouped under slurs. Dynamics include a piano (*p*) marking at the beginning and a *traw* marking above a trill-like figure. A fermata is placed over a measure in the second staff. A large number '5' is written above the staff in the second and third staves, possibly indicating a measure count or a specific fingering. The score concludes with a double bar line at the end of the seventh staff.

11

22

27

33

39

45

*p*

*traw*

5

*Mi*

# Tristan und Isolde

## Act III

Text p. 34

Richard Wagner  
1813 - 1883

### Englisches Horn (Solo)

(♩ = 60)

Vln 1

*p* *cresc.* *f* *dim.*

*p* *3* *cresc.* *f* *dim.* *p* *sfz*

*dim.* *p* *f* *dim.*

*p* *f* *dim.*

*p* *3* *cresc.* *3* *3* *3* *3* *dim.* *p*

*molto cresc.* *3* *ff* *3* *3* *3* *3* *p* *cresc.*

27 *f* *dim.*

31 *p* *sfz* *dim.*

34 *p* *accel.* *cresc.*

36 *f* *dim.* *rall.* *a tempo* *p cresc.*

40 *f* *dim.* *poco rall.* *molto rit.* *a tempo* *p*

45 These measures usually are not played

2 1 *rit.*

VINCENZO BELLINI  
**I L P I R A T A**

CORNO INGLESE

N. 25 Scena ed Aria

Andante maestoso

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece begins with the instruction *p espress.*

Musical staff 2: Continuation of the melodic line from staff 1, featuring quarter notes D5, E5, and F5.

Musical staff 3: Continuation of the melodic line, featuring quarter notes G5, A5, and B5. The staff includes dynamic markings *pp* and *p*, and accents.

Musical staff 4: Continuation of the melodic line, featuring quarter notes C6, B5, and A5. The staff includes accents and a fermata over the final note.

Musical staff 5: Continuation of the melodic line, featuring eighth notes and triplets. The staff includes accents and a fermata over the final note.

Musical staff 6: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes the instruction *lunga* under the first note and *morendo* under the last two notes.

Musical staff 7: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes a box containing the number 60, the instruction *Solo*, and the dynamic marking *p*.

Musical staff 8: Continuation of the melodic line, featuring a half note G5, followed by quarter notes A5, B5, and C6. The staff includes a box containing the number 61, the instruction *I Tempo*, and the dynamic marking *18*.

# The Rite of Spring

Text p. 43

Igor Stravinsky  
1882 - 1971

## INTRODUCTION

*Lento* ♩ = 50

2 Solo

*p* *espress.*

*Più mosso* ♩ = 66

## RITUAL ACTION OF THE ANCESTORS

*Lento* ♩ = 52

128 129 2 Solo

*p*

*mp*

61 Fs to play like this:

etc. ...



# Symphony No 9 "From the New World"

Text p. 40

Antonin Dvorák  
1841 - 1904

Largo ♩ = 52

Solo

4

Vlns.

*p*

9

*p*

12

15

*pp*

*f*

Clar.

19

12

36

*p*

*f*

40

*p*

*dimin. pp*

The musical score is written for Violins (Vlns.) and Clarinet (Clar.). It begins with a tempo marking of *Largo* and a metronome marking of ♩ = 52. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 9, 12, 15, 19, 36, and 40 indicated. The violin part starts at measure 4 and is marked *Solo*. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (fortissimo). The piece ends at measure 40 with a *dimin. pp* (diminuendo pianissimo) marking.

# Le Carnaval Romain

Text p. 41

Hector Berlioz  
1803 - 1869

*Allegro assai con fuoco*

*Andante sostenuto*

13 4 Hr. Clar. G.P.

Solo  $\text{♩} = 52$

21 *mf espress.*

27

33 1 7

45 2 Solo *cresc. sf*

51 1 3 *sf mf*

57 *sf pp*

63 4 3 *p cresc.*

71 2 5 *sf mf sf*

76 *mf sf ff* *Allegro vivace*

*Muta in ob 2*