

Two systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system includes a piano (*p*) dynamic marking. Both systems are crossed out with a large black X.

A single system of musical notation (grand staff) that is not crossed out.

A single system of musical notation (grand staff) that is crossed out with a large black X.

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Sopr.

Nor - ma vie - ne: le cin - ge la chio - ma

Ten.

Nor - ma vie - ne: le cin - ge la chio - ma

Bassi

Nor - ma vie - ne: le cin - ge la chio - ma

CORO

la ver - be - na ai mi - ste - ri sa - cra - ta;

la ver - be - na ai mi - ste - ri sa - cra - ta;

la ver - be - na ai mi - ste - ri sa - cra - ta;

in sua man come lu - na fal.

in sua man come lu - na fal.

in sua man come lu - na fal.

*p*

- ca - ta l'au - rea fal - ce dif - fon - de splen.

- ca - ta l'au - rea fal - ce dif - fon - de splen.

- ca - ta l'au - rea fal - ce dif - fon - de splen.

- dor. El - la vie - ne, e la stel - la di

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Ro - ma sbi - got - ti - ta si co - pre d'un  
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The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a three-part setting, with the lyrics 'Ro - ma sbi - got - ti - ta si co - pre d'un' repeated on each line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

ve - lo; Ir - min - sul corre i cam - pi del  
 ve - lo; Ir - min - sul corre i cam - pi del  
 ve - lo; Ir - min - sul corre i cam - pi del

The second system continues the musical setting with three vocal staves and piano accompaniment. The lyrics are 've - lo; Ir - min - sul corre i cam - pi del', repeated on each vocal line. The piano accompaniment maintains the same style as the first system, with a consistent bass line and active treble accompaniment.

cie - lo qual co - me - ta fo - rie - ra d'or.  
 cie - lo qual co - me - ta fo - rie - ra d'or.  
 cie - lo qual co - me - ta fo - rie - ra d'or.

The third system concludes the musical setting with three vocal staves and piano accompaniment. The lyrics are 'cie - lo qual co - me - ta fo - rie - ra d'or.', repeated on each vocal line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

-ror, qual co - me - ta fo - rie - ra d'or.  
 -ror, qual co - me - ta fo - rie - ra d'or.  
 -ror, qual co - me - ta fo - rie - ra d'or.

*ff*

-ror, qual co - me - ta fo - rie - ra d'or.  
 -ror, qual co - me - ta fo - rie - ra d'or.  
 -ror, qual co - me - ta fo - rie - ra d'or.

-ror, fo - rie - ra, fo - rie -  
 -ror, fo - rie - ra, fo - rie -  
 -ror, fo - rie - ra, fo - rie -

-ra d'or - ror, fo - rie - ra, fo - rie

-ra d'or - ror, fo - rie - ra, fo - rie

-ra d'or - ror, fo - rie - ra, fo - rie

- ra d'or - ror.

- ra d'or - ror.

- ra d'or - ror.

*sempre ff*

VUOTA

VUOTA

*pp*

VUOTA

VUOTA