

CONCOURS 2ème TROMBONE jouant le 3ème

MARSEILLE LE 21 Janvier 2022

TOUR 1 :

- *W. A. Mozart* : Requiem – Tuba Mirum
- *Delibes* : Coppelia
- *Rimsky-Korsakov*: Russian Easter Overture : Solo
- *G. Rossini* : Ouverture “*La gazza ladra*”

TOUR 2 :

- *Ferdinand DAVID*: Concertino pour Trombone Op.4, 1^{er} et 2nd mouvements (Edition: Musikverlag Wilhelm Zimmermann Frankfurt/Main)

TOUR 3:

Traits d'orchestre (se joueront au Trb ténor):

Haydn: La Création : Trb Basse (se jouera au Trb Ténor)

G. Rossini – Ouverture de “Guillaume Tell” : Trb 2: solo + lettre E à F

Rimsky-Korsakov: Sheherazade : Trb 2: solo

Schumann: Symphonie N° 3 : 4ème Mouvement Trb 2 et Trb 3

Brahms: Symphonie N°4 : Trb 2 et Trb 3: lettre E

Wagner: Walkyries Trb 2 : Acte III scène I (de 3 à 12)

Wagner: Lohengrin Trb 2: Acte III (de 2 à 3)

Wagner: Tannhäuser Ouverture : Trb 2

Strauss: Till l’Espiegle : Trb 2 (3 mesures avant 37 jusqu’à 38)

Berlioz: La Damnation de Faust : Marche Hongroise : Trb 2

Wolfgang Amadeus Mozart
Requiem, K. 626

Tub Tenor.

3. Tuba mirum.

Andante.
Solo

1

1

5 a b 5 c 11 d 12

p *f*

COPPELIA

LEO DELIBES
(1836-1891)

Tempo di mazurka

Trbns
1, 2, 3
& Tuba

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic pattern characteristic of a mazurka. The second staff starts with a dynamic marking of *ff* (fortissimo) and includes a fermata over a measure marked with the number 7. The third and fourth staves continue the melodic and rhythmic development of the piece, featuring various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV, Op. 36
(1844-1908)

Maestoso
a 3
f *dim.* *f* *dim.* *f*

Recit.
Maestoso (♩ = 76)
2nd Solo
dim. *a piena voce* (*mp*) (*pp*)

dim. *p dim. e smorz.* *dim.* *poco rit.*
(colla parte di violino solo)

La Gazza Ladra

G. ROSSINI

7

ff

14

f

19

25

32

ff

37

41

ff

46

52

Haydn — The Creation
Trombone basso

26. Chor und Terzett
Vivace

Musical score for Trombone basso, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of seven staves of music. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are two specific sections labeled 'A' and 'B'. Section 'A' begins at measure 10, and section 'B' begins at measure 16. The piece concludes with a double bar line and repeat sign at the end of measure 33.

TROMBONE

G. ROSSINI — GUILLAUME TELL — OVERTURE

Allegro

7

1^{er} 2^e 3^e

ff

Ces gammes sont écrites à l'unisson pour les 3 trombones sauf pour les rondes; le 3^e trombone jouant à l'octave grave.

Rimsky-Korsakov - Scheherazade, Op.35

Trombone II.

II.

C *a tempo* 33 **D** **Allegro molto.** *Fur.* **Recit. Molto moderato.** *Solo. con forza* *ad lib.* *lungo*

Tempo giusto. (Allegro molto.) *Solo. con forza* *lungo*

E **Tempo giusto. (Allegro molto.)** *risoluto e marcato* *sf*

F **Recit. Moderato assai.** *Cud. ad lib.*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

IV

Feierlich
Solo

Tenor-Posaune

pp f

f f f Die Halben wie vorher die Viertel Trb. B.

f f f f p

f f f f p

f ff

f p

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

pp

8 **Solo** *nach und nach stärker* **A** *f f*

28 **Die Halben wie vorher die Viertel** *mf* **B** *f*

88 **C** *f* *p*

48 **D** *f* **E** *ff* **6** *fp fp fp*

Detailed description: This is a musical score for the Bass Trombone part of the fourth movement of Robert Schumann's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with the tempo marking 'Feierlich' and the movement number 'IV'. The dynamics start at 'pp' (pianissimo). The second staff features a 'Solo' section with the instruction 'nach und nach stärker' (gradually stronger), with dynamics increasing from 'f' (forte) to 'f' (forte). The third staff includes the instruction 'Die Halben wie vorher die Viertel' (The Halves as before the Quarters), with dynamics marked 'mf' (mezzo-forte) and 'f' (forte). The fourth staff continues with dynamics 'f' and 'p' (piano). The fifth staff concludes with dynamics 'f', 'ff' (fortissimo), and 'fp' (fortissimo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune II (Tenor)

IV

Allegro energico e passionato

f *f dim.*

7 Ob. I [A] *f*

28 [B] 16 Viol. I [C]

58 19 [D] 13 Fl. Klar. (♩.♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I [E] Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *sf* 6 Ob. I

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso tacet

Allegro energico e passionato

The score for Trombone III (Bass) is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures 1 through 129. A large 'X' is drawn across the first five staves (measures 1-97), indicating that the Trombone III part is silent (tacet) during this section. The score includes various dynamics such as *f*, *f dim.*, *pp*, *espr.*, *ppp*, *pp*, *p*, and *sf*. Performance markings include *rit.* and *dim.*. Rehearsal marks A, B, C, D, and E are present. Instrument entries for other parts are noted: Ob. I (measures 7, 16, 49, 110), Viol. I (measures 16, 110), Fl. Klar. I (measures 49, 110), and Klar. I (measures 97, 110). A solo section for Trombone III begins at measure 110, marked with *pp* and *espr.*. The score concludes at measure 129 with a *sf* dynamic.

Wagner — Die Walküre

Trombone II

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *ff* *pff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cello

TROMBONE II.

AKT III.

2

3

ff

triffl.

f

3

ff

TANNHÄUSER

Overture

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

TROMBONE II

Andante maestoso (♩ = 50)

36

43

51

f *ff* *ff*

The image shows a musical score for Trombone II, measures 36 to 51. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 50. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several accents (^) and dynamic markings: *f* (forte) at measure 43, *ff* (fortissimo) at measure 44, and *ff* at measure 50. The score ends at measure 51 with a double bar line and a diagonal line indicating the end of the page.

STRAUSS- Till Eulenspiegels

Posaune II.

8

f *ff* *molto marc.*

32 7

33 16 34 3 *pp* *ff* *mp*

Tromp. I.

35

2 5 36 *f* *ff*

f

ff

immer ausgelassener und lebhafter

37 *ff*

2 *ff*

gleich gütlich droh-

38 *fff* *ff*

end

3 *ff* *ff*

39 etwas breiter klüglich *ff* *fff* *ff*

40 *psubito* 12 *ff* Epilog: Doppelt so langsam (im Zeitmass des Anfangs) *f* Sehr lebhaft.

Hörner. 3

1 *f* *ff* *ff* *fff*

Trombone II.

Berlioz: Damnation de Faust

91 *poco cresc.* **20** *mf cresc. ff ff*

99 *ff ff*

104

110 **21**

117 *p p f f* 1 5

129 *f* 1 2 3

136 **22** 4

143

149 ^ ^ ^ ^

