

CONCOURS INTERNATIONAL DE CHANT DE MARSEILLE

Guidelines :

This Competition is open to singers of all nationalities and voice types, **born between June 9, 1986 and June 9, 2000**. The goal of the competition is to attract outstanding young artists from all around the world.

The Competition has two categories :

- A. OPERA**
- B. OPERETTA**

- After viewing an applicant's CV the organisers reserve the right to accept or refuse an application according to professional experience and education.
- All candidates, prize-winners or not, will be considered for future projects at Marseille Opera House or Theatre de l'Odeon. The list of prize-winners will be widely circulated and all members of the jury are likely to propose contracts to the candidates, or help for their promotion.
- The organisers are free to disseminate photographs and audio/visual material of the whole competition online without compensating the candidates.

How to apply

A non-refundable application fee of 35 euros is required of each candidate.

The candidates must provide the following information :

- résumé / CV
- 1 photograph
- photocopy an ID document with proof of age (ID card or passport)
- payment of application fee by cheque to "trésor public" or by bank transfer (bank information is sent on request)
- registration form (including anticipated repertoire)
- bank account identification (IBAN)

Registration for the competition should be sent to :

Théâtre de l'Odéon
Concours International de chant de Marseille
162, La canebière
13233 Marseille Cedex 20
FRANCE

Before March 30th, 2018

Notifications will be sent as soon as the registration is **completed**.

The convocations will be sent at the latest individually on the 15th of May.

The jury reserved the right to disqualify arias that are not applicable to the repertoire of the chosen categories; in this eventuality, the candidate is given the chance to replace the aria.

If you require more information, the email address is: contact-odeon@marseille.fr

Pianists

Several pianists will be provided by the organisers at no fee to the candidates. With an eye to ensuring fairness, each candidate will have a different pianist for each phase of the competition. Each candidate is permitted to provide their own pianist if they choose, and this information must be indicated at the time of registration.

The organisers will not arrange rehearsals with the pianists of the competition. When presenting a contemporary or rare aria, the candidate should provide a score for the jury.

We recommend that the candidates send scores of all repertoire to the theatre that we may provide them to the competition pianists in advance. These scores will be returned.

Competition rules

Candidates may register in one or both categories (the application fee remains the same if the candidates register in one or more categories) :

- A. OPERA
- B. OPERETTA

Candidates may not present the same aria twice.

Category A : Transposition or translation is not permitted.
Prepare 5 operas arias including 2 in French.

Category B : Prepare 5 operetta arias including 2 in French.

All finalists must present at least one French aria, in the course of the competition.

Each aria must be presented for memory.

The jury's deliberations are private and decisions are final.

The competition will consist of three rounds: preliminaries, semifinal, and the finale.

- Prior to each event, each candidate must present an ID.
- Performance order will be decided in a blind draw and will be consistent through the competition. The candidates should be attentive to their schedule: should a candidate be tardy he may be disqualified.
- Candidates will be judged according to vocal quality, musicality, presentation and interpretation. A simple, professional outfit will be accepted for the preliminaries and semifinal.
- **For the finale, gala attire is required.**
- The winners will receive a prize and a certificate. All other finalists will receive a certificate.
- Candidates who do not reach the finale will receive, on request, a participation certificate specifying the competition round that they have reached.
- **By enrolling in the competition candidates accept the rules and regulations set forth in these materials.**

Schedule of the Competition

Preliminary rounds on June 4th and 5th, 2017
MONDAY 4 OF JUNE 2018 – Théâtre de l'Odéon
10 am : Beginning of the preliminaries with piano

- Performance of an aria chosen by the candidate
- Maximum duration of an aria : **4 minutes**
- The preliminaries will enable the jury to discern vocal and interpretive quality.
- The jury that the candidates pay special attention to the time limit of 4 minutes, and reserves the right to stop any performance that exceeds this length.

THUESDAY 5 OF JUNE 2018 – Théâtre de l'Odéon
10 am : preliminaries with piano

Results will be posted after jury deliberations at the conclusion of the preliminary rounds.

WEDNESDAY 6 OF JUNE 2018 – Théâtre de l'Odéon
MORNING AND AFTERNOON : SEMIFINAL WITH PIANO

- Performance of an aria chosen by the candidate
 - Maximum duration of an aria : **6 minutes maximum**
- Results will be posted after jury deliberations at the conclusion of the semifinal.

SATURDAY 9 OF JUNE 2018 – Opéra de Marseille
8 pm : FINALE WITH ORCHESTRA

- **Performance of 2 arias chosen by the jury among the 3 offered by the candidates.**
- **In the case that an aria requires too much or special instruments, the jury is allowed to refuse it.**
- Maximum duration of an aria : **6 - 8 minutes maximum.**

Results will be announced at an evening awards ceremony on the day of the finale.

Prize and awards :

Marseille Opera Competition will give the following awards :

Category A - Opera :

1st prize - 2000€

2nd prize - 1000€

Category B - Operetta

1st prize - 2000€

2nd prize - 1000€

Grand Prix : 5000€

Audience award : 1500€

Special mention from the jury : 500€

Young French Hope Prize CFPL : 100€

Best French interpretation : 1500€

Prize that may be awarded to a candidate who has distinguished himself (herself) in any way in one of the categories without being eligible for a first prize.

Compensation for the finalists :

All the candidates chosen for the finale will receive a fee of 200€ toward the cost of their stay.

Comments :

If one prize is awarded to two candidates, the monetary amount of said prize will be split equally.

One candidate can be awarded multiple prizes.

The payment of the prizes will be executed by administrative remit, according to the deadline of public accounting, authorized by law.

Legal disputes :

Only the jury is authorized to make decisions pertaining to any problems related to the organization of the competition, that are not clarified in these materials; in this case, decisions are final.

CONTACT OPERA DE MARSEILLE / THEATRE DE L'ODEON:

0033 (0)4 96 12 52 77
contact-odeon@marseille.fr

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odeon.marseille.fr

Opéra de Marseille :
2, Rue Molière 13001 Marseille, France
opera.marseille.fr