

Orchestre de l'OPERA de MARSEILLE
CONCOURS
de deuxième Trombone jouant le troisième
Le 19 Juin 2017
Programme

Tour 1 : « Concertino pour Trombone Op. 4 » de Ferdinand
DAVID 1er et 2d Mouvements.

Edition : Musikverlag Wilhelm Zimmermann-
Frankfurt/Main

Tour 2 : « Plein-Chant et Allegretto » d'Alfred Desenclos
Wagner : Lohengrin Trb 2 : Acte III de chiffre 2 à 3

Tour 3 : TRAITES D'ORCHESTRE : (se joueront au Trb Ténor).

- 1 - Rimsky Korsakov : Sheherazade TRb 2 : Solo + de la lettre E à la lettre F
- 2 - Mozart: Requiem Trb 2 : Solo
- 3 - Rossini : Guillaume Tell Trb 2
- 4 - Hindemith : Konzermusik Trb 2 du Début jusqu'à 5 mes. après B
- 5 - Wagner : Walkyries Trb 2 : Acte III scène I – de chiffre 3 à 12
- 6 - Berlioz : La Damnation de Faust : Marche Hongroise Trb 2
- 7 - Delibes léo : Coppelia
- 8 - Haydn: La Création Trb 3 (trb Basse).
- 9 - Rimsky-Korsakov : Russian Easter Overture trb 2 : Solo
- 10 - Schumann : Symphonie n° 3 Trb 2
- 11 - Wagner : Tanhauser

Wagner — Lohengrin

10

TROMBONE II.

AKT III.

Musical score for Trombone II, Act III, page 10. The score consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '2'. The melody features several triplet markings (indicated by a '3' over the notes) and is characterized by rapid sixteenth-note passages. A second ending bracket labeled '3' appears later in the piece, also marked with *ff*. The score concludes with a final note on the bass staff.

Rimsky-Korsakov — Scheherazade, Op. 35

Trombone II.

II.

a tempo **D** **Allegro molto.** *Fur.* **Reclt. Molto moderato.** *Solo, con forza*

G.P. *ad lib.* *lingua*

Tromba. **Tempo giusto. (Allegro molto.)** **Reclt. Molto moderato.** *Solo, con forza* *lingua*

E **Tempo giusto. (Allegro molto.)** *risoluto e marcato*

G.P.

F **Reclt. Moderato assai.** *Cad. ad lib.*

Mozart: Réquiem

Trombone Ténor

3. Tuba mirum.

Andante.
Solo

1

1

5 a 5 b 5 c 11 d 12

p *f*

TROMBONE

G. ROSSINI — GUILLAUME TELL. — OUVERTURE

Allegro

1^{er} 2^{es} 3^{es}

ff

Ces gammes sont écrites à l'unisson pour les 3 trombones sauf pour les rondes; le 3^e trombone jouant à l'octave grave.

KONZERTMUSIK

for Strings and Brass

Erster Teil

(Composed in 1930)

PAUL HINDEMITH

Mässig schnell, mit Kraft (♩ etwa 92)

(1895-1962)

1 & 2
Trbn.

The musical score consists of four staves. The first staff is for Trumpets 1 & 2, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Mässig schnell, mit Kraft (♩ etwa 92)'. The first staff begins with a *ff* dynamic. The second staff is in bass clef and contains a boxed letter 'A' above a measure. The third staff is in bass clef and contains a *fff* dynamic marking above a measure and a *ff* dynamic marking below a measure. The fourth staff is in bass clef and contains a boxed letter 'B' above a measure. The score concludes with a double bar line and a repeat sign.

Wagner — Die Walküre

Trombone II

III. Aufzug. I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *ff* *pff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cello. 7 8 9 10

Trombone II.

Berlioz: Damnation de Faust

91 *poco cresc.* **20** *mf cresc. ff ff*

99 *ff ff*

104

110 **21**

117 *p p f f*

129 *f* 1 2 3

136 **22** 4

143

149

COPPELIA

LEO DELIBES
(1836-1891)

Tempo di mazurka

Tbns
1, 2, 3
& Tuba

The musical score consists of four staves. The first staff is for Trombones 1, 2, and 3, and the Tuba. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff begins with a dynamic marking of *ff* and a fermata over the final measure. The third and fourth staves continue the rhythmic pattern. The score is written in a key signature of one flat (B-flat major or F minor).

Haydn — The Creation
Trombone basso

26. Chor und Terzett
Vivace

Musical score for Trombone basso, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Vivace". The score consists of seven staves of music. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. There are two first endings marked "A" and "B" above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV, Op. 36
(1844-1908)

M Maestoso
a 3
f *dim.* *f* *dim.* *f*

M Recit.
Maestoso (♩ = 76)
2° Solo
dim. *f*
dim. *p dim. e smorz.* *a piena voce* (*mp*) (*pp*)

dim. *poco rit.*
(colla parte di violino solo)

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

IV

Federlich
Solo

Tenor-Posaune

pp

f

8

11

Trb. Alto

Die Halben wie vorher die Viertel

12

36

B

2 C 2

Trb. Alto

f

p

45

51

D

I

E

8

f

ff

TANNHÄUSER

Overture

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

TROMBONE II

Andante maestoso (♩ = 50)

36

43

51

f ff

The musical score for Trombone II is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 36 with a whole rest. The melody starts in measure 37 with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked *f* and *ff*. The score continues with various rhythmic patterns, including triplets and slurs, ending at measure 51 with a double bar line and a diagonal slash.

