

Concours du 1^{er} violon solo du 12 Juin 2017

1^{er} tour :

- **J. S. Bach** : Sicilienne et presto (sans reprises) de la 1^{ère} sonate
- **W. A. Mozart** : Concerto N°3, 4, ou 5 : 1^{er} mvt avec cadence
- Trait et/ou solo d'orchestre choisi(s) par le jury parmi la liste ci-dessous

2^e tour :

- Au choix du candidat, 1er mouvement avec cadence d'un des concertos suivants : Beethoven, Brahms, Tchaïkovsky, Sibelius, Prokofiev N°1
- Traits et/ou solos d'orchestre choisis par le jury parmi la liste ci-dessous

3^e tour :

- Traits et solos d'orchestre

Solos d'orchestre :

- **L. van Beethoven** : Missa Solemnis Benedictus
- **J. Brahms** : Symphonie N°1 : 2^e mvt
- **P. I. Tchaïkovsky** : Le lac des Cygnes - Acte 2 scène 13
- **N. Rimski-Korsakov** : Shéhérazade
- **R. Strauss** : Danse du tailleur du Bourgeois Gentilhomme
- **R. Strauss** : La Vie d'un Héros

Traits d'orchestre :

- **G. Rossini** : Le barbier de Séville
- **R. Schumann** : Symphonie N°2 : Scherzo
- **M. Ravel** : La valse (Divisi : Partie supérieure / sans sourdine)

Beethoven: Missa Solemnis Bénédictus [1/3]

Benedictus

Violino Solo *Andante molto cantabile e non troppo mosso*

110

cresc. - - - - - *dim.* - - - *p*

115

tr - - - - - *cresc.* - - - - -

119

dolce e cantabile
pizz.

Beethoven: Missa Solemnis

Bénédictus [2/3]

Violino I

16

124

128 *espressivo* *cresc.* *f* *arco*

132 *pizz.* *cresc.* *p* *cresc. p*

137 *cresc.* *p* *cresc.* *p*

143 *cresc.* *cresc.*

148 *arco f* *pizz.* *arco f* *cresc. pizz.* *p cresc.*

152 *f* *arco*

Detailed description: This page of a musical score for Violino I in G major, 2/3 time, covers measures 124 to 152. The score is written in two staves per system. Measure numbers are placed at the beginning of each system. The music features a variety of articulations and dynamics. Key markings include *espressivo* at measure 128, *arco* at 128 and 148, *pizz.* at 132 and 148, and *f* at 128 and 152. Dynamic markings such as *cresc.* and *p* are used throughout to indicate volume changes. The notation includes slurs, trills, and various note values. The key signature has one sharp (F#) and the time signature is 2/3.

Beethoven: Missa Solemnis
Bénédictus [3/3]

Violine I

156 *G*
ff sf sf dolce

160
pizz. p

164
cresc. - - - - -
cresc. - - - - -

168
f arco sf sf sf sf

178
sf sf sf p pizz. sempre p p

177

181
cresc. - - - - - arco f no mi-ne no mi-ne
cresc. - - - - - f

a tempo
1 Sep. Solo colla voce Alto Solo colla voce

Brahms: Symphonie N°1 / 2d Mvt

Violine I

7

The image shows a page of a musical score for Violine I, Brahms' Symphony No. 1, 2nd Movement, page 7. The score is written in G major and 4/4 time. It consists of two systems of staves, each with a Violin I staff and a Violin II staff. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The score features various musical notations such as dynamics (f, p, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (Solo, espr., dolce, pizz., arco). Fingerings and bowings are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are placed above the staves. A 'Solo' instruction is placed above the first staff in measure 11. The score concludes with a double bar line and the instruction 'arco' in measure 20.

Violin I

Tchaikovsky: Le lac des cygnes [1/2]

This musical score is for the Violin I part of the first half of Tchaikovsky's Swan Lake. It consists of five systems of music, each with a violin and piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *f* (forte), *pizz.* (pizzicato), and *p* (piano). It also features numerous technical annotations including bowings (V, V¹, V²), fingerings (1, 2, 3, 3, 2), and articulation (accents, slurs). Measure numbers 43, 45, 48, 51, and 54 are clearly marked at the beginning of their respective systems. The music is characterized by intricate sixteenth-note passages and sweeping melodic lines.

Tchaikovsky: Le lac des cygnes [2/2]

Violin I

7

57 66

(58-64) *f* (pizz.) *p*

68

71 78

(73-77) *p* con molto espressione (pizz.) *pp*

82

91

100

SCHEHERAZADE. (1/3)

1

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakov, Op.35.

Recit. Lento.

Solo.

espress.

ad.

II.

Recit. Lento.

Solo.

espressivo

ad.

rit. assai.

lan.

Scheherazade (2/3)

Recit. Lento.
Solo.

espress.
Cadenza.

Tempo I.

dim. *cantabile, con forza.* *ff* *allarg. assai.*

Solo, a tempo. *colla parte.*

colla parte.

Recit. Lento. *Capriccioso* *rit. molto*

The musical score is written for a single melodic line in 2/3 time. It begins with a 'Solo' section marked 'Recit. Lento.' and 'espress.'. This is followed by a 'Cadenza' section. The tempo then changes to 'Tempo I.'. The score includes various dynamics such as 'dim.', 'ff', and 'p'. Performance instructions include 'cantabile, con forza.', 'Solo, a tempo.', and 'colla parte.'. The piece concludes with a 'Recit. Lento.' section marked 'Capriccioso' and 'rit. molto'.

Scheherazade (3/3)

Lento. Recit.

1 Solo.

dolce e capriccioso

Cad.
riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.
pp

1 Viol. Solo.

1 Viol. Solo.

1 Viol. Solo.

a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

Strauss: Le bourgeois gentilhomme Danse du tailleur [1/4]

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

5

№ 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe 1^o

(Tanz des ersten Schneidergesellen)
1^{te} Solo Violine. *Allesse tempo.* $\text{♩} = \text{des } \text{♩}$

Solo Violine.

Solo Violine.

45

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

49 3

Strauss: Le bourgeois gentilhomme

Danse du tailleur [2/4]

Strauss — Der Bürger als Edelmann

6

Violino I tes Pult (1ter Spieler.)

The image shows a page of a musical score for the first violin part of Strauss's 'Le bourgeois gentilhomme', specifically the 'Danse du tailleur' in 2/4 time. The score is written on ten staves, each labeled 'Solo Violine.' on the left. The music is in G major and 2/4 time. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff features a *staccato* marking. The third staff is marked with a box containing the number 47 and a *ff* dynamic. The fourth staff includes a *staccato* marking. The fifth staff is marked with a box containing the number 48 and a *dim...* dynamic marking. The sixth staff continues the rhythmic pattern. The seventh staff continues the melodic line. The eighth staff is marked with a box containing the number 49 and a *cant* marking. The ninth staff is marked with a box containing the number 50 and a *p* dynamic marking. The tenth staff is marked with a box containing the number 51 and a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strauss: Le bourgeois gentilhomme

Danse du tailleur [3/4]

Strauss — Der Bürger als Edelmann

Violino I tes Pult (1er Spielern)

7

Solo Violine.

cresc.

Solo Violine.

Solo Violine.

rit. *a tempo*
f *ff*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

cresc.

Solo Violine.

fff *p* *cresc.*

Solo Violine.

Solo Violine.

des 8/4

Strauss: Le bourgeois gentilhomme

Danse du tailleur [4/4]

Strauss — Der Bürger als Edelmann

8

Violine I *tes* Pult (1^{ter} Spieler.)

The musical score consists of eight staves of music for Solo Violine. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *pp* (pianissimo) and a crescendo leading to *mf* (mezzo-forte). Above the staff, there are tempo markings: $\downarrow = d \text{ des } \frac{3}{4}$ and $\downarrow = d \text{ des } \frac{3}{4}$. A box containing the number 57 is placed above the first measure. The second staff continues the melodic line with a *mf* dynamic. The third staff includes a triplet of eighth notes. The fourth staff has a tempo marking of $\downarrow = d \text{ des } \frac{3}{4}$ and a dynamic marking of *p* (piano). A box containing the number 58 is placed above the first measure. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *dim.* (diminuendo) and *pp*. The eighth staff begins with a first ending bracket labeled '1' and a *pizz.* (pizzicato) marking, with a dynamic marking of *pp*.

Strauss: Une vie de héros [1/4]

Soloviol. *viel ruhiger* *p* *Lebhaft* *2* *mf*

viel ruhiger *sfz* *poco calando* *sf*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr* *24* *ruhig* *3*

The musical score is written for a solo violin in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *viel ruhiger*. It features a melodic line with a slur and a fermata. The second staff continues the melody, marked *sfz* and *poco calando*. The third staff is marked *f* and includes the instruction *(heuchlerisch schmachtend)*. The fourth staff is marked *(lustig)* and *Wieder sehr*, with a tempo change to *24* and a dynamic of *ruhig*. The score concludes with a final measure marked *3*.

Strauss: Une vie de héros [2/4]

4

1. Violinen

beinahe doppelt so schnell

(Solo)

25 Wieder sehr ruhig;
voll Sehnsucht

lutohtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

p

26

cresc.

cañando *ff* *ff* sehr schmerz

dim. - sehr ruhig *mf* getragen *mf*

dim.

doppelt so schnell

(spielend)

mf

27 wieder etwas ruhiger

allmählich wieder lebhafter

f *dim.*

ppp (lebenswürdig)

poco ritard. *Wieder langsamer* *poco accel. a tempo*

28

ff

immer schneller und rasender

(lustig)

cresc.

Strauss: Une vie de héros [3/4]

1. Violinen

5

(Solo)

plötzlich wieder ruhig und sehr gefühlvoll

29 *espr.* *f* *dringend*

(beruhigend) *p* *dringend und zimmer heftiger* *ff* *(schnell und keifend)* *f*

Solovioline *sfz sfz sfz sfz sfz*

die übrigen *pizz.* *ff*

geteilt *ff* *pizz.*

allmählich nachlassen *sfz sfz sfz* *dim.*

31 *sehr ruhig*

Strauss: Une vie de héros [4/4]

36 *zart und liebevoll* **1. Violinen**

p *pp* *ppp* *ausdrucksvoll* *molto calando* *dim.*

32 *Mässig langsam*
Solovioline

f *espress.* *gestellt* *die übrigen* *f* *pp* *mf* *p*

33 *P* *espress.* *dim.* *p* *dim.* *pp* *espress.* *molto espr.* *p* *molto espr.* *p*

Detailed description: This page of a musical score is for the first violins of Strauss's 'Une vie de héros'. It begins at measure 36 with the tempo 'Mässig langsam' and the mood 'zart und liebevoll'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system contains three staves of music, with dynamics ranging from *ppp* to *f*. A section starting at measure 32 is marked 'Solovioline' and 'Mässig langsam'. The score includes various performance instructions such as 'ausdrucksvoll', 'molto calando', and 'gestellt'. The second system continues the first violin part, with dynamics like *f*, *pp*, and *mf*. The third system, starting at measure 33, features a 'P' dynamic and 'espress.' markings. The final system includes 'molto espr.' and 'p' dynamics. The score is annotated with fingerings and slurs throughout.

Rossini: Barber de Séville [1/2]

2

IL BARBIERE DI SIVIGLIA

THE BARBER OF SEVILLE

Violin I

Sinfonia

GIÒACHINO ROSSINI
Practical Edition by Clark McAlister

Andante maestoso

ff *pp* *ff* *pp*

5 *a punta d'arco* *pp*

9 *posizione normale* *ff* *p dolce*

14

17 *p* *f* *p* *f* *p*

20 *dim.* *ff*

25 **Allegro con brio** *pp*

31 *pp* *ff* **Tutti** *pp*

38

40

35-37

Rossini: Barber de Séville [2/2]

Violin I

3

45 48

ff

Detailed description: This staff contains measures 45 through 48. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns. Measure 48 is marked with a box containing the number 48. The dynamic marking *ff* is placed below the staff.

51

Detailed description: This staff contains measures 51 through 58. It continues the sixteenth-note patterns from the previous staff. There are several trills and triplets indicated by 'tr' and '3' above the notes.

59 64

ff

Detailed description: This staff contains measures 59 through 63. Measure 64 is marked with a box containing the number 64. The dynamic marking *ff* is placed below the staff.

66

Detailed description: This staff contains measures 66 through 72. The music continues with sixteenth-note patterns and trills.

73 76

f *ff* *f* *ff* *p*

Detailed description: This staff contains measures 73 through 76. Measure 76 is marked with a box containing the number 76. Dynamic markings *f*, *ff*, *f*, *ff*, and *p* are placed below the staff.

78

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This staff contains measures 78 through 83. Dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p* are placed below the staff.

84

pp

Detailed description: This staff contains measures 84 through 90. It features a long, sweeping melodic line with trills. The dynamic marking *pp* is placed below the staff.

91

92-94 96-98

Detailed description: This staff contains measures 91 through 98. Measure 91 is marked with a box containing the number 91. There are two large brackets spanning measures 92-94 and 96-98. The dynamic marking *p* is placed below the staff.

101

104-106 108-110

Detailed description: This staff contains measures 101 through 110. Measures 104-106 and 108-110 are marked with brackets. The dynamic marking *p* is placed below the staff.

Schumann: Symphonie N° II 2d Mouvt

SCHERZO.
Allegro vivace. $\text{♩} = 144.$

Violino I.

f

cresc.

f *mf* *p*

poco rit. *a tempo* *cresc.*

cresc. *cresc.*

poco rit.

Ravel: La Valse [1/3]

Ravel — La Valse

1^{ers} VIOLONS

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à **13**

1^{ers} VONS

DIV. *pp poco cresc.*

14

cresc.

15

p

16

mf

sempre cresc.

17

ff

18

pizz.

p

pizz.

arco

Ravel: La Valse [2/3]

Ravel — La Valse

1^{er} VIOLONS

19 pizz.

1

UNIS.

20 V. p

21

22 p

DIV.

UNIS.

23 1

pizz. arco p pp

24 p mf

25 mf p arco pp

26 f ff

27 pizz.

arco V. 2

Detailed description: This page of a musical score for the first violins of Ravel's 'La Valse' contains measures 19 through 27. The music is written in a single system with two staves. Measure 19 begins with a pizzicato (pizz.) instruction. Measure 20 features a 'UNIS.' (unison) instruction and a dynamic marking of 'mf'. Measure 21 has a dynamic marking of 'p'. Measure 22 includes a 'DIV.' (divisi) instruction and a dynamic marking of 'p'. Measure 23 starts with 'UNIS.' and a dynamic marking of 'f'. Measure 24 has a dynamic marking of 'p'. Measure 25 has a dynamic marking of 'mf'. Measure 26 has dynamic markings of 'f' and 'ff'. Measure 27 begins with a pizzicato instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel: La Valse [3/3]

1^{ers} VIOLONS

4

28 4 2^{ds} vons 1^{ers} vons 29 *gliss.*

30 *mp expressif* sur Sol 31

32 sur Sol

33

34 1 3 *pizz.* *p* *mf*

35 *arco* *pp* *pizz.* *mf* *ff*

36 *arco* *pizz.* *arco* *pizz.*
DIV. *ff* *arco* *mf* *pizz.* *ff* *arco* *mf* *pizz.* *ff*

37 *arco* *pizz.* *arco* *pizz.*
DIV. *en 2* *p* *ff* *mf* *pizz.* *ff* *arco* *mf* *pizz.*

Detailed description: This page of a musical score is for the first violins of Ravel's 'La Valse'. It contains measures 28 through 37. The music is in 3/3 time and features a variety of articulations and dynamics. Measures 28-29 show a melodic line with a glissando. Measures 30-32 are marked 'sur Sol' and 'mp expressif'. Measures 33-34 include a triplet and a pizzicato section. Measures 35-37 feature complex textures with 'arco' and 'pizz.' markings, and dynamic markings ranging from 'pp' to 'ff'. The score includes various performance instructions such as 'gliss.', 'arco', 'pizz.', 'p', 'mf', 'ff', and 'DIV. en 2'.