

COR CO-SOLISTE JOUANT LE 1ER ET LE 3EME

Lundi 13 novembre 2017

1ère épreuve (éliminatoire)

-Mozart : concerto pour Cor N°4 K.495 en Mib Majeur. (1^{er} Mouvt sans cadence).

-Un trait d'orchestre choisi par le Jury parmi la liste ci-dessous.

2ème épreuve (éliminatoire)

-Strauss : Concerto pour Cor N°1 op. 11 en Mib Majeur. 1^{er} Mouvement.

-Un trait d'orchestre choisi par le jury parmi la liste c-dessous.

3ème épreuve (éliminatoire)

-Mozart : Così fan tutte, Acte II N° 25, Cor I, extraits.

-Strauss: Till Eulenspiegel Cor III, extraits.

-Strauss: Le chevalier à la Rose, Cor III, extraits.

-Tchaïkovsky : Symphonie N°5, Cor I, extrait.

-Wagner : Götterdämmerung, Cor III, acte II Scène 2, extrait.

-Schoenberg : Kammer-symphonie, Cor I, extrait.

-Ravel : Pavane, extrait.

-Brahms : Concerto pour piano et orchestre N° 1 et 2, Cor III, extraits.

-Saint Saens : Symphonie N°3 avec orgue, Cor III, extraits.

Rossini : Le Barbier de séville, ouverture, cor I, extraits.

MOZART: Così fan Tutte

COR I In E

N° 25. Rondo,
Adagio.

in E.

Viol. I.

Musical notation for Violin I, measures 1-5. The first four measures are marked with fingerings 1, 2, 3, and 4. The fifth measure is marked with a dynamic of *p* and a fingering of 5. A bracket groups measures 4 and 5.

Musical notation for Violin I, measures 6-11. Measure 6 has a *tr* (trill) marking. Measures 7-11 include fingerings 1 and 1. A bracket groups measures 10 and 11.

Allegro moderato.

Musical notation for Violin I, measures 12-15. Measure 12 has a *p* dynamic. Measure 13 has a *cresc.* marking. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. A bracket groups measures 14 and 15.

Musical notation for Violin I, measures 16-17. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. A bracket groups measures 16 and 17.

Musical notation for Violin I, measures 18-21. Measure 18 has a *p* dynamic. Measure 19 has a *cresc. f* marking. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. A bracket groups measures 20 and 21.

Musical notation for Violin I, measures 22-23. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. A bracket groups measures 22 and 23.

rallentando a tempo

Musical notation for Violin I, measures 24-27. Measures 24 and 25 are marked with a *4* time signature. Measure 26 is marked with a *p* dynamic. Measure 27 is marked with a *2* time signature. A bracket groups measures 26 and 27.

colla parte

Cor. II.

Strauss: Till Eulenspiegel Cor III

Volles Zeitmass.
in D.
p

29 *mf* *marcato* *cresc.* *f* 6
5 in F. *mf marcato* *fp* 1
1 30 *f marcato* *f* *mf*
f *mf cresc.* 1 1
ff *f* *ff* *ff*
31 *molto marcato* *ff* *ff*
32 *ff*

Cor I in F

31 *ausgelassener und lebhafter*
ff

32 *ff*

R. STRAUSS, Le Chevalier à la rose

1. Acte I, introduction

Einführung.

Con moto agitato. Metr. ♩ = 60
(en Mi) Stürmisch bewegt.

2. Acte II

un poco allargando
etwas breit ♩ = 60

Schneller-Wälzer (molto viv. moto) ♩ = 68

3. Acte III

(en Fa)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* A *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 *Con moto* *animato*
p *dolce*

27 *sostenuto*
mp

WAGNER: Le crépuscule des dieux-Cor III

II. Scene

Horn in F
senza sord.
p

tr

crisis

più f

2

The image shows a musical score for a Horn in F. It consists of three staves of music. The first staff is marked 'Horn in F' and 'senza sord.' with a dynamic marking 'p'. It features a melodic line with a trill (tr) and a triplet (3). The second staff continues the melodic line with a triplet (3) and a dynamic marking 'p'. The third staff continues the melodic line with a dynamic marking 'più f' and a second ending marked '2'. The score is written in a single system with a vertical dashed line separating the first and second staves.

1 HORN IN F

108 *pp*

109 *ff*

110 *tempo I*
Solo *pp*

hervortretend

111 *f*

112

113 *ff*

Solo *rit* *ff*

114 *Sehr rasch* *ff*

115

116 *ff*

Detailed description: This page contains the musical score for the first horn part of Schoenberg's Chamber Symphony, Op. 9. The score is written in F major and 2/4 time. It consists of nine staves of music, numbered 108 through 116. Measure 108 begins with a piano (*pp*) dynamic. Measure 109 features a fortissimo (*ff*) dynamic. Measure 110 is marked *tempo I* and *Solo* with a piano (*pp*) dynamic. Measure 111 is marked *hervortretend* and *f*. Measure 112 continues the *f* dynamic. Measure 113 is marked *ff*. Measure 114 is marked *Sehr rasch* and *ff*. Measure 115 continues the *ff* dynamic. Measure 116 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL

Cors simples en Sol

Lent $\text{♩} = 64$
SOLO

pp

Cédez

pp

pp expressif

A

En élargissant

BRAHMS, Concerto pour piano N° 1: 1er mouvement

Maestoso
(en FA) (Solo) *p marc. ma dolce*

199 *p marc. ma dolce* *p*

Horn IV (Solo) *p marc. ma dolce*

203 *V.*

214

BRAHMS, Concerto pour piano N° 2: 1er mouvement

Poco più moderato
(en FA) (Solo) *p* *Solo* *Tutti* *Solo* *Tutti* *p*

195 *V.*

SAINT-SAENS, Symphonie N° 3 (avec orgue): 1er mouvement

(En FA)

(Poco adagio)

1. *Q* 3^e Cor

Musical staff for the first part of the 3^e Cor part, marked *p*. The staff contains a melodic line with a slur and a fermata at the end.

Musical staff with the marking *poco cresc.* and dynamic markings *p*. The staff contains a melodic line with a slur and a fermata at the end.

Small musical staff fragment.

2. 3^e Cor

Musical staff for the second part of the 3^e Cor part, marked *p*. The staff contains a melodic line with a slur and a fermata at the end.

Musical staff with first and second endings (1 and 2) and a marking *S*. The staff contains a melodic line with a slur and a fermata at the end, marked *pp*.

3. 3^e Cor Solo

Musical staff for the 3^e Cor Solo part, marked *p*. The staff contains a melodic line with a slur and a fermata at the end.

Musical staff with dynamic markings *pp* and a '+' sign. The staff contains a melodic line with a slur and a fermata at the end.

IL BARBIERE DI SIVIGLIA

THE BARBER OF SEVILLE

GIOACHINO ROSSINI

Practical Edition by Clark McAlister

Horn 1 in F

Sinfonia

Andante maestoso

Musical staff for Horn 1 in F, measures 4-11. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante maestoso". The first two measures (4-5) are marked with *ff*. Measure 5 contains a dynamic marking of *4-8* and *p*. A bracket spans from measure 5 to measure 11. Measure 11 features a trill (*tr*) and a dynamic marking of *ff*.

Musical staff for Horn 1 in F, measures 91-102. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 is boxed with the number 91. Measure 12 is marked with a dynamic of *p*. A bracket spans from measure 12 to measure 102. The measure numbers 91-102 are written below the staff.

Musical staff for Horn 1 in F, measures 109-114. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 109 is marked with a dynamic of *p*. A triplet of 3 is indicated above the staff. A bracket spans from measure 109 to measure 114. The measure numbers 109 and 112-114 are written below the staff.

