

# COR CO-SOLISTE JOUANT LE 1ER ET LE 3EME

Lundi 13 novembre 2017

## 1ère épreuve (éliminatoire)

-Mozart : concerto pour Cor N°4 K.495 en Mib Majeur. (1<sup>er</sup> Mouvt sans cadence).

-Un trait d'orchestre choisi par le Jury parmi la liste ci-dessous.

## 2ème épreuve (éliminatoire)

-Strauss : Concerto pour Cor N°1 op. 11 en Mib Majeur. 1<sup>er</sup> Mouvement.

-Un trait d'orchestre choisi par le jury parmi la liste c-dessous.

## 3ème épreuve (éliminatoire)

-Mozart : Così fan tutte, Acte II N° 25, Cor I, extraits.

-Strauss: Till Eulenspiegel Cor III, extraits.

-Strauss: Le chevalier à la Rose, Cor III, extraits.

-Tchaïkovsky : Symphonie N°5, Cor I, extrait.

-Wagner : Götterdämmerung, Cor III, acte II Scène 2, extrait.

-Schoenberg : Kammer-symphonie, Cor I, extrait.

-Ravel : Pavane, extrait.

-Brahms : Concerto pour piano et orchestre N° 1 et 2, Cor III, extraits.

-Saint Saens : Symphonie N°3 avec orgue, Cor III, extraits.

Rossini : Le Barbier de séville, ouverture, cor I, extraits.

# MOZART: Così fan Tutte

## COR I In E

N° 25. Rondo,  
Adagio.

in E.

Viol. I.

Musical notation for Violin I, measures 1-5. The piece is in E major and 3/4 time. Measures 1-4 are marked with fingerings 1, 2, 3, and 4. Measure 5 is marked with a dynamic of *p* and a fingering of 5. A bracket groups measures 4 and 5.

Musical notation for Violin I, measures 6-11. Measure 6 has a *tr* (trill) marking. Measures 7-11 include fingerings 1 and 1. A bracket groups measures 10 and 11.

Allegro moderato.

Musical notation for Violin I, measures 12-15. The tempo changes to Allegro moderato. Measures 12-15 include dynamics *p*, *cresc.*, and *p*. A bracket groups measures 14 and 15.

Musical notation for Violin I, measures 16-17. Measure 17 has a fingering of 3. A bracket groups measures 16 and 17.

Musical notation for Violin I, measures 18-21. Measure 18 is labeled "Voce". Measures 18-21 include dynamics *p*, *cresc. f*, and *p*. A bracket groups measures 20 and 21.

Musical notation for Violin I, measures 22-23. A bracket groups measures 22 and 23.

rallentando a tempo

Musical notation for Violin I, measures 24-25. The tempo changes to *rallentando a tempo*. Measures 24-25 include dynamics *p* and *p*. A bracket groups measures 24 and 25.

colla parte

Cor. II.

# Strauss: Till Eulenspiegel Cor III

Volles Zeitmass.  
in D.  
*p*

6  
*cresc.* *f*

29 *marcato*  
*mf* *fp* *mf marcato* *fp*

30  
*f marcato* *f* *mf*

*mf cresc.*

31 *molto marcato*  
*ff* *ff*

32  
*ff*

## Cor I in F

*ausgelassener und lebhafter*

31 *ff*

32  
*ff*

R. STRAUSS, Le Chevalier à la rose

1. Acte I, introduction

Einführung.

Con moto agitato. Metr. ♩ = 60

(en Mi) Stürmisch bewegt.

1 *agitato. ff* 6 *accelerando* 2 *a tempo* 3  
 4 *p* *f* *cresc.* *ff* *sempre acceler.* *cresc. - - ff*  
 5 *Festes Leitmass* *In tempo* *mf* 6 *ff* *breiter werden* *largando*  
 7 *acceler.* 2 *f*

2. Acte II

*un poco allargando*  
etwas breit ♩ = 60

(en Mi)

251 *Festes Leitmass* *In tempo I.* *pp*  
 252  
 253

Schneller-Wälzer. (*molto viv. moto*) ♩ = 68

3. Acte III

(en Fa)

253  
 254

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo  
*dolce con molto espress.*

12 *animando* *riten.* A *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 *Con moto* *animato*  
*p* *dolce*

27 *sostenuto*  
*mp*

# WAGNER: Le crépuscule des dieux-Cor III

## II. Scene

*Horn in F*  
*senza sord.*  
*p*

*tr*

*crisis*

*più f*

*2<sub>1</sub>*

The image shows a musical score for a Horn in F. It consists of three staves of music. The first staff is marked 'Horn in F' and 'senza sord.' with a dynamic marking of 'p'. It features a melodic line with a trill (tr) and a triplet (3). The second staff continues the melodic line with a triplet (3) and a dynamic marking of 'p'. The third staff continues the melodic line with a dynamic marking of 'più f' and a second ending marked '2<sub>1</sub>'. The score is written in a single system with a vertical dashed line separating the first and second staves.

1 HORN IN F

108 *pp*

109 *ff*

110 *tempo I*  
*Solo* *pp*

*hervortretend*

111 *f*

112

113 *ff*

*Solo* *rit* *ff*

114 *Sehr rasch* *ff*

115

116 *ff*

Detailed description: This page contains the musical score for the first horn part in F major, measures 108 through 116. The score is written on ten staves. Measure 108 begins with a piano (*pp*) dynamic and a first ending bracket. Measure 109 features a fortissimo (*ff*) dynamic and a second ending bracket. Measure 110 is marked *tempo I* and *Solo* with a piano (*pp*) dynamic. Measure 111 is marked *hervortretend* and *f*. Measure 112 continues the *f* dynamic. Measure 113 is marked *ff*. Measure 114 is marked *Sehr rasch* and *ff*. Measure 115 continues the *ff* dynamic. Measure 116 is marked *ff* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL

Cors simples en Sol

Lent  $\text{♩} = 64$   
SOLO

pp

Cédez

pp

pp expressif

A

En élargissant



### BRAHMS, Concerto pour piano N° 1: 1er mouvement

Maestoso  
(en FA) (Solo) *p marc. ma dolce*

199 *p marc. ma dolce* *p*

Horn IV (Solo) *p marc. ma dolce*

203 *V.*

214

### BRAHMS, Concerto pour piano N° 2: 1er mouvement

Poco più moderato  
(en FA) (Solo) *p* *Solo* *Tutti* *Solo* *Tutti* *p*

195 *V.*

SAINT-SAENS, Symphonie N° 3 (avec orgue): 1er mouvement

(En FA)

(Poco adagio)

1. Q 3<sup>e</sup> Cor

Musical staff for the first part of the 3<sup>e</sup> Cor part, starting with a quarter note and a dynamic marking of *p*.

Musical staff for the first part of the 3<sup>e</sup> Cor part, continuing with a dynamic marking of *p* and the instruction *poco cresc.*

Musical staff for the first part of the 3<sup>e</sup> Cor part, showing a few notes.

2. 3<sup>e</sup> Cor

Musical staff for the second part of the 3<sup>e</sup> Cor part, starting with a dynamic marking of *p*.

Musical staff for the second part of the 3<sup>e</sup> Cor part, continuing with dynamic markings of *p* and *pp*, and a fermata.

3. 3<sup>e</sup> Cor Solo

Musical staff for the third part of the 3<sup>e</sup> Cor part, starting with a dynamic marking of *p*.

Musical staff for the third part of the 3<sup>e</sup> Cor part, continuing with dynamic markings of *p* and *pp*.

# IL BARBIERE DI SIVIGLIA

## THE BARBER OF SEVILLE

GIOACHINO ROSSINI

Practical Edition by Clark McAlister

Horn 1 in F

Sinfonia

Andante maestoso

Musical staff for Horn 1 in F, measures 4-11. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante maestoso". The first two measures (4-5) are marked with *ff*. Measure 5 contains a dynamic marking of *ff* and a bracketed section labeled "4-8". Measure 6 is marked with *p*. Measure 11 features a trill (tr) and a dynamic marking of *ff*. A box around measure 11 contains the number "11".

91

12

Musical staff for Horn 1 in F, measures 91-102. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 91 is marked with a box containing the number "91". Measure 12 is marked with a box containing the number "12". The dynamic marking *p* is present. A bracketed section covers measures 91-102.

109

3

Musical staff for Horn 1 in F, measures 109-114. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 109 is marked with a box containing the number "109". Measure 112 is marked with a box containing the number "3". The dynamic marking *p* is present. A bracketed section covers measures 109-114.

112-114

